

Come, let us join our cheerful songs

SA Men and Organ

No. 20.256.001

Words: Isaac Watts (1674-1748)

Music: Paul Ritchie (*1954)

♩ = 50

Organ




mf

The organ introduction consists of two staves in G major and 2/2 time. The tempo is marked as ♩ = 50. The music is in mezzo-forte (mf). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

5 SA Men

mf

1. Come, let us join our cheer - ful songs With an - gels round the throne; Ten

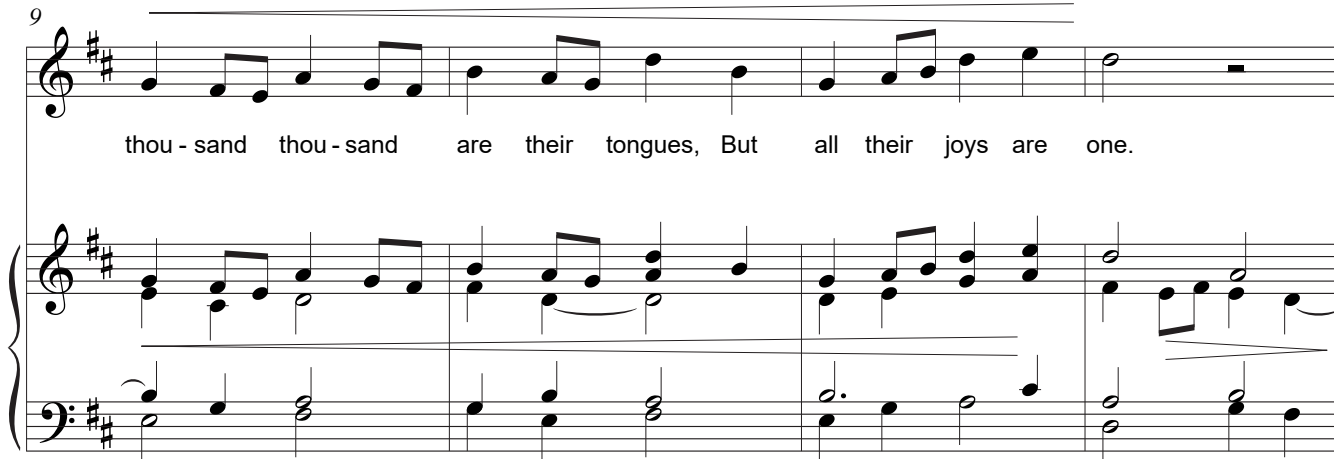


Ped.

The vocal part for SA Men begins at measure 5. The lyrics are: "1. Come, let us join our cheer - ful songs With an - gels round the throne; Ten". The organ accompaniment continues with a steady harmonic support. A pedal point is indicated at the bottom of the organ part. A triplet of eighth notes is marked with a '3' at the end of the organ part.

9

thou - sand thou - sand are their tongues, But all their joys are one.



The vocal part continues at measure 9. The lyrics are: "thou - sand thou - sand are their tongues, But all their joys are one." The organ accompaniment provides a consistent harmonic background. A fermata is placed over the final note of the vocal line.

26

to re - ceive Ho - nour and power di - vine; And bless - ings more than

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a triplet of eighth notes in measures 27 and 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

30

we can give be, Lord, for e - ver thine.

(Man.)

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line ends with a fermata in measure 30. The piano accompaniment continues with chords and a bass line.

34

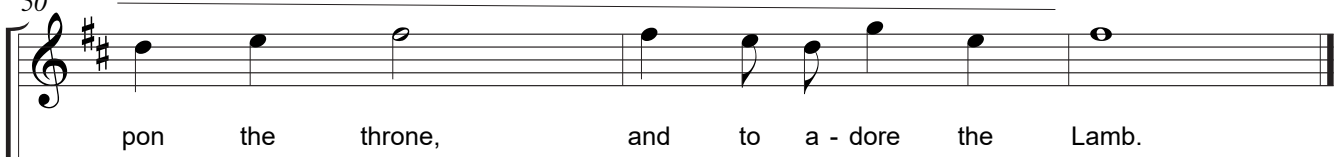
SA Men

mf 4. Let all that dwell a - bove the sky, and air, and earth, and

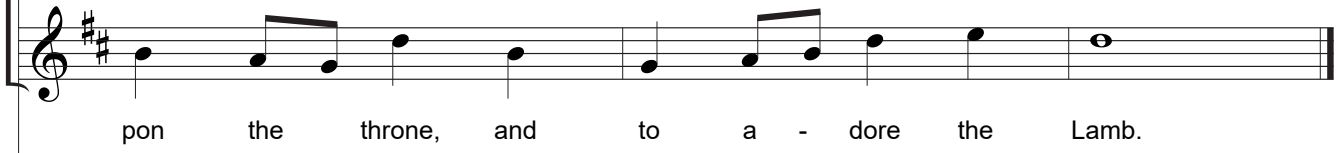
Musical score for measures 34-37. The system includes a vocal line for SA Men and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a fermata in measure 34. The piano accompaniment features a crescendo hairpin in the right hand and a bass line in the left hand.

molto rall.

50

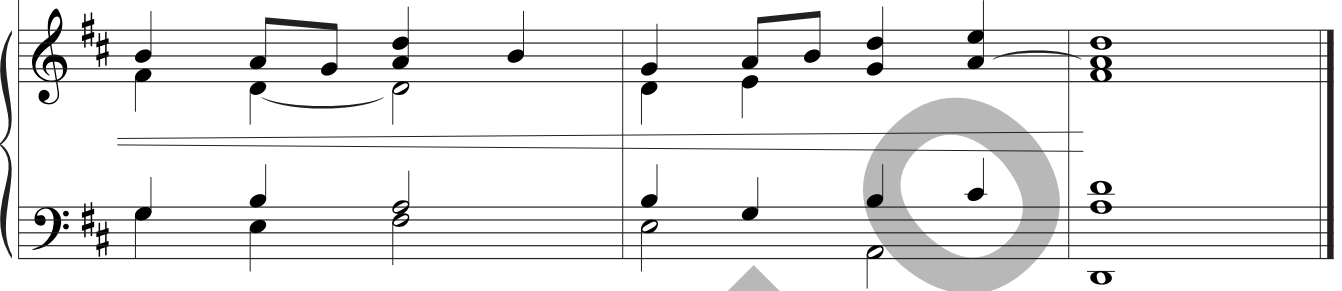


pon the throne, and to a - dore the Lamb.



pon the throne, and to a - dore the Lamb.

molto rall.



DEMO