

Cantate 'Door goede machten trouw en stil omgeven'
Dietrich Bonhoeffer

Alexander Prins

Vers 1 . Koor

Adagio

(vl. I)

altviool



4



7



11



15



18



21



48

Musical notation for measures 48-50. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 48 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 49 is a whole rest. Measure 50 begins with a forte (*f*) dynamic and contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

51

Musical notation for measures 51-53. Measure 51 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 52 contains eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 53 contains quarter notes: E3, F#3, G3, A3, B3, C4, followed by a whole rest.

54

Musical notation for measures 54-57. Measure 54 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 55 contains quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 56 contains quarter notes: E3, F#3, G3, A3, B3, C4, followed by a whole rest. Measure 57 contains quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

58

Musical notation for measures 58-61. Measure 58 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 59 contains quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 60 contains quarter notes: E3, F#3, G3, A3, B3, C4, followed by a whole rest. Measure 61 contains quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, ending with a fermata.

Vers 2 . Aria bas

98

altviool

Musical notation for measure 98. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measure begins with a half rest, followed by a whole rest, and ends with a quarter rest and a fermata.

Vers 3 . Recitatief alt
voor strijkers en continuo

altviool

p

alt

En wilt Gij ons de bitt - re be - ker

3

ge - ven met gal ge - vuld tot aan de hoog - ste rand, dan

5

ne - men wij hem dank - baar_ zon - der_ be - ven aan_ uit uw goe - de, uw ge -

8

lief - - - de hand, dan ne - men wij hem dank - baar zon - der

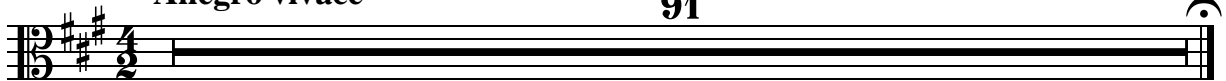
11

be - ven aan uit uw goe - de, uw ge - lief - de hand.

Vers 4 . Aria tenor

Allegro vivace

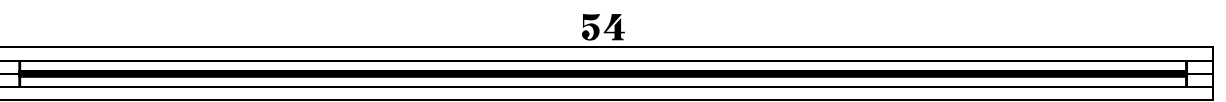
91

altviool 

Vers 5 . Motet
soli en koor

altviool 

Laat warm en stil___ de kaar - sen bran - den he - den, warm_
(sopraan solo / soprano solo)

4  **54**

58 

... nacht, wij we - ten het, uw licht schijnt _____ in de nacht, schijnt in de nacht.
(sopraan solo / soprano solo)

ensemble



68 

73 

115



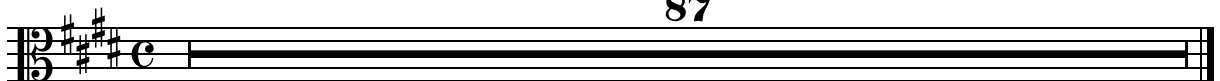
120



Vers 6 . Aria sopraan

87

altviool



Vers 7 . Koor

altviool



5



9



14




18



23



27



32



36

