

# Cantate 'Door goede machten trouw en stil omgeven'

Alexander Prins

*Dietrich Bonhoeffer*

bügel in B<sub>b</sub> /  
flugelhorn in B-flat

Vers 1 . Koor

**Adagio**

bügel  
in B<sub>b</sub>

(klar I. / clar. I)

2 **10**

14

19 **4**  
(klar I. / clar. I)

25

30 **6**  
(klar I. / clar. I)

38

43 **4**  
(klar I. / clar. I)

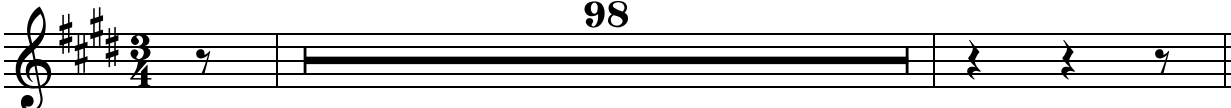
49

54 **7**

Vers 2 . Aria bas

98

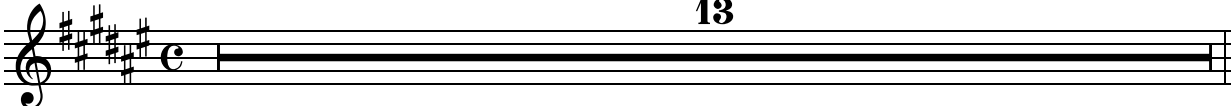
bügel  
in B $\flat$



Vers 3 . Recitatief alt

13

bügel  
in B $\flat$

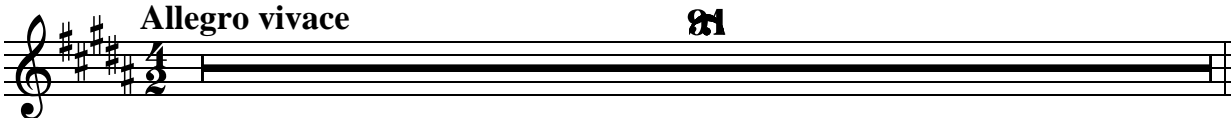


Vers 4 . Aria tenor

81


bügel  
in B $\flat$

**Allegro vivace**



Vers 5 . Motet  
soli en koor

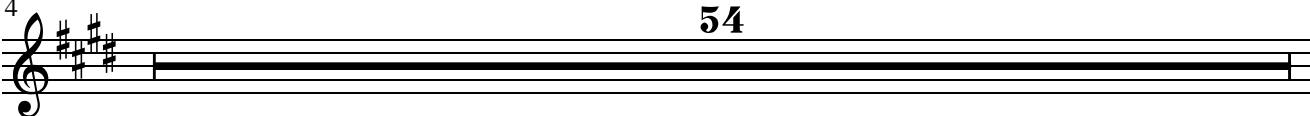
bügel  
in B $\flat$



Laat warm en stil de kaar - sen bran - den he - den, warm

*(sopraan solo / soprano solo)*

4



58



... nacht, wij we - ten het, uw licht schijnt in de nacht, schijnt in de nacht.

*(sopraan solo / soprano solo)*

Vers 6 . Aria sopraan

87

bügel  
in B $\flat$

A musical staff for a Bügel (flugelhorn) in B-flat. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation shows a single note on the first line (F4) followed by a whole rest for the remainder of the measure. The staff ends with a double bar line and repeat dots.

# Vers 7 . Koor

bügel  
in B $\flat$

14

(klar. I / clar. I)

18

23

3

30

35

40

11

52

57

3

63

68

14